THE 1948 VIGIL

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HAHNEMANN MEDICAL COLLEGE AND
HOSPITAL SCHOOL OF NURSING

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Vigil

☆ *A Centennial* ☆

HAHNEMANN HOSPITAL

SCHOOL OF NURSING

Philadelphia **Pennsylvania**

DEDICATION

We, the class of 1948, without words of eulogy or poetry, but with warmest heartfelt sincerity, dedicate this book, to you, our beloved parents.

Often, while in a mood of gentle nostalgia, we have reminisced of by-gone days when you were so concerned with our futures—hoping that we would one day attain the highest goal regardless of what we chose to undertake. True, many of us have abdicated opportunities of even higher learning against your wishes in order to care for those who are in need of help, but today, when we have come to the last milestone in our crucial venture—and have striven to the utmost to become the best, we feel we can rest assured that you are as proud as we.

All of us, no matter what the reason for our primary decision, have learned to love our work and want to follow it to an unseen end.

In the years to come, when referring back to the "Vigil", you, as well as we, will be reminded of the pleasant memories and everlastingly happy moments that we cherished so dearly during our months at Hahnemann.

ESTHER R. GRANT

Director of Nurses

RALPH W. PLUMMER, M.D.

Medical Director

RAYMOND S. LEOPOLD, M.D.

Executive Vice-President

ADMINISTRATION

NURSING OFFICE

Miss Pettit

Miss Grove

Mrs. Turner

Miss Craig

Mrs. McCuen

EDUCATIONAL OFFICE

Miss Helen M. Sterrett
Miss Barbara L. Brown
Miss Charlotte Reynolds
Miss R. A. Nisley

Private Floors—14, 15, and 16
Supervisors: E. Jones, T. Marcelonis, G. Connors. Accent on the complete bath. Reasonable rates—it's cheaper to go round the world—only a dollar a day!

11th Floor—Semi-private
Acute nursing shortage (the picture's deceiving) . . . our gold star staff—possessors of 4 hands and 3 feet. Common sight—Miss Wiltse trying to divide nurses in half.

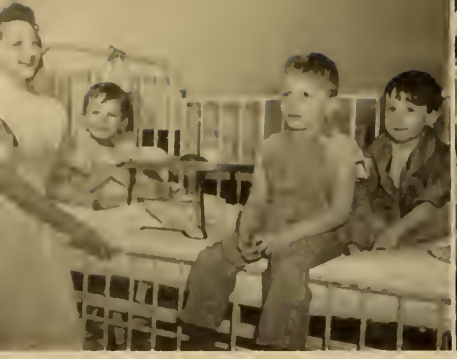
10th Floor
Anxious papas . . . "this is my first baby"—well, we've got lots more—come and see 'em. How does Miss Burbage keep so calm, cool, etc.?

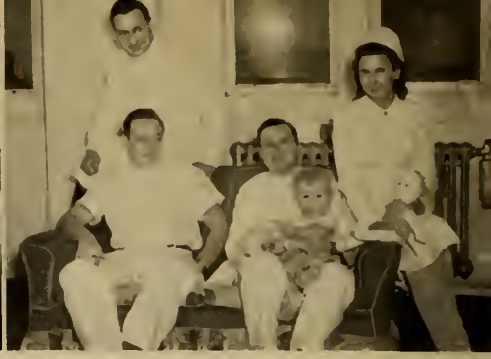
9th Floor
Another semi-private floor. Home of the student nurses infirmary. It that why we're always so busy? Heavens, no! Nurses make the best patients . . . or haven't you heard? Miss Kegerize and Miss Rosenquist—pilot and co-pilot.

8th Broad
Devoted entirely to thoracic surgery. Rather weird with those heliotrope lights. And guess what? Miss Walton's got enough nurses!

Orthopedics
Fractured femurs, Thomas splints, Bucks extensions—after working here 6 weeks we discover all we need is lots of moleskin. Chief weight-litter—Miss Burke.

7th—Gynecology
Women—and they've all got de misery. We learn that the customer is always right. Humor them—it's the only way to keep 'em quiet. Supervisor—Miss Aydelotte.





Pediatrics

Kids—bless 'em! And that floor was just swept 5 minutes ago! "No spinach . . . no ice cream". Renovation begun by Miss McCaughn.

4th Floor—Obstetrics

And John L. thinks he has labor troubles. "The book says she won't deliver for 2 hours" . . . maybe she didn't read the book, nurse. Union head—Miss Dekyne. Assistants—Miss Welsh and Miss Anderson.

6th Medical

Isolation technique—"you still have your gown on, Doctor." The 02 tent and compression mask a common sight. Chief pill-roller—V. Raymond. Head nurses: N. McKenna, A. Bracey, J. Eshleman.

5th Surgical

We're getting them out of bed early these days . . . that poor outmoded wheel-chair. G.U.—garden spot of the hospital. Chief C and B W—Miss Appler.

O. R.

Strange music—scrubbing for 9 min. 55 sec. only to hear "where's your mask, nurse?" Ever see those surgeons try to talk Miss Young or Miss McAleese into putting 2 cases in the same room at the same time? Who got here first?

C. S. R.

Sign it out . . . sorry, there's a needle missing from this try . . . you need a prescription for that. A rough time was had by all. Run by Mrs.—well, she's still Miss Dugan to us.

Admission Room

We gaily trip off and leave the patient at the mercy of the floor nurses. Was that a sigh of relief? Why does Mrs. Bringhurst have so much trouble with clothes cards?

Diet Kitchen

Should we also mention formula room? Trays checked by Miss Rogers and Miss Joslin. How much weight did you gain in D.K., Josephine?

Accident Ward

Never a dull moment. Where's he going, Mrs. Stecker? 5th floor? Shucks! No thoroughfare—even if it's raining.

Out-Patient Department

Also known as "where-we-go-for-blood-work". The days we work here are all too few and far between . . . sometimes we wish Miss Fine wasn't so efficient.

Health Clinic

But I just had a physical! Gaining weight becomes an obsession. Dr. Marino writes prescriptions for little pink pills . . . Miss Strakay displays a determination to keep us all healthy.

Night Supervisors

May be reached by dialing operator and asking for same. Willing to okay narcotic orders, page internes, etc. 3-11 handled by Miss Wittmer and Miss Hoffmaier: 11-7 by Miss Fritz and Miss Foreman.

RESIDENT PHYSICIANS AND SURGEONS

Alfred S. Ayella, M.D.
Raymond W. Cronlund, M.D.
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Asa J. Dion, M.D.
Philip Esgro, M.D.
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Edmund J. Gelinas, M.D.
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Karl H. Ziegenhorn, M.D.

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John A. Bamberger, M.D.
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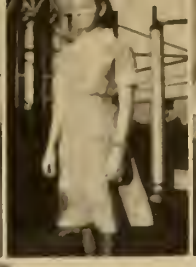

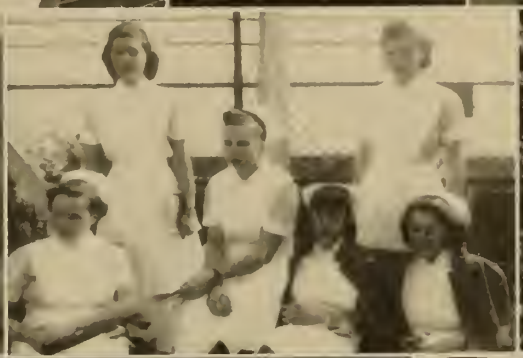

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VIRGINIA LEE ..... *Vice-President*
GWENDOLYN CHAMBERLAIN ..... *Secretary*
INEZ MOYER ..... *Treasurer*

ADVISORS

Mary E. Elwell, R.N.
Elizabeth McAleese, R.N.

The Senior Class

LOIS ELIZABETH ANTHONY *"Lo"*

460 Franklin Avenue

Palmerton, Pa.

Misleading demeanor of calm sophistication . . . good o.r. nurse . . . neat as a pin . . . developed third finger, left hand trouble in her senior year—resulting in a one-way trip to Kansas following graduation . . . one of the lovebirds in Ev's room is named Bill, the other———.

DORIS JEAN BAER *"Doris"*

2644 N. 17th Street

Philadelphia 32, Pa.

Tall, blond, blue-eyed lass . . . loves to talk and is a good listener . . . partial to rebels . . . always lends a helping hand . . . remember Xmas, and "Have you seen our room?"

ELIZABETH J. BART *"Bart"*

49 E. Bettlewood Avenue

Oaklyn, New Jersey

A flare for O.R. . . . good tonic for the blues . . . tall, poised, and energetic . . . hoards white stockings . . . likes cooking, flying and Coty perfume . . . "Look under the bed!" . . . men troubles and a home lover . . . expert on New Jersey night life.

ELFRIEDE HELENE BARTHEL *"Bart"*
624 Walnut Street
Royersford, Pa.

Outdoor fan . . . a great passion for sports . . . intellectual type . . . favorite pastime: studying like mad . . . dancing brown eyes and a ready smile . . . affiliate of Coatesville V.A. Hospital.

RUTH BINDER *"Ruthie"*
Broadway and Ashland Avenue
Secane, Pa.

Demure . . . naïve . . . dry sense of humor . . . loves home-cooked food . . . thrives on Philadelphia water . . . always coiffed to perfection . . . interests lie in the domestic field—"Home is where the heart is".

JANE CAROL BOEDKER *"Janie"*
84 Virginia Avenue
Westmont, N. J.

Neat and conversative . . . 11-7 enthusiast . . . Friends' affiliate . . . well-groomed . . . that giggle . . . a strong shoulder to weep upon . . . spent most of her training on 9th floor.

ELEANOR BOJANOSKI *"Bojie"*

1973 Pratt Street

Philadelphia 24, Pa.

Instigator of practical jokes . . . fun after hours . . . home lovin' gal . . . future veiled in mystery . . . intelligence personified . . . ballet dancer . . . specialized in Obs . . . "Sh-h-h, long live Bojanoski".

SUSAN MARY BOVENZI *"Susie"*

813 Prospect Avenue

Spring Lake, New Jersey

Attractive, radiant Jersey look . . . warm personality, witty . . . loves cars, clothes, and food . . . remember those O.R. accidents and never ending beach parties? . . . "Who's in dirty nursery today?"

ISABELLE M. CAHILL *"Mac"*

505 Kenilworth Road

Merion, Pa.

Appreciator of good jokes . . . always a smile—never a tear . . . life of the crowd . . . remember the Freshman Frolics and Medical? . . . Hey, Mac! . . . liked by all . . . a Roff.

MARGARET ANN CARLSON *"Peg"*

311 West Lancaster Avenue

Wayne, Pa.

Clear blue eyes and a gift of gab . . . an ardent football and basketball fan—Rah! Rah! Radnor! . . . Peg always finds the best in everything . . . those unforgettable 20 second Obs. preps . . . loves to eat . . . an all around swell gal.

JULIA ELLEN CARROLL *"Julie"*

Lanard Road

Centre Valley, Pa.

Will-of-the-wisp . . . a studied appearance of casualness . . . "Just Plain Bill" . . . loves high heels! . . . favorite pastime—sleep . . . hobby—trying to gain weight.

GWENDOLYN CHAMBERLAIN *"Gwen"*

614 Ocean Road

Spring Lake, N. J.

One of the Jersey girls . . . naïve—"I don't get it" . . . the cover girl of Hahnemann . . . aspires to federal affiliation . . . the ideal fellow worker . . . very capable . . . homeward bound to the Jersey shore.

THELMA ANN JOAN CONFER *"Connie"*

826 Main Street

Slatington, Pa.

"Anybody going across the street?" . . . favorite diversion: Morphean enchantment . . . easy to arouse—is it rigor mortis? . . . class entertainer . . . cheer leader . . . gift of gab . . . easy going.

HELEN A. CSONDOR *"Helen"*

747 Lawrence Street

Allentown, Pa.

Needs a private phone . . . a firm believer in the old adage—"Variety is the spice of life" . . . well-dressed . . . heart of gold . . . specialty—O.R. . . . warm and friendly . . . loves dill pickles, potato chips, and red shoes.

MARY LOUISE DELANEY *"Lou"*

33 S. Harrison Street

Easton, Md.

Also known as the "Voice" . . . gave Lily Pons a few pointers, no doubt . . . teeth like pearls . . . a winning smile . . . fond memories of spaghetti dinners and red checked table cloths . . . Irish as Patty's pig.

JEAN ELIZABETH DENNIS *"Denny"*

233 Garfield Avenue

Avon-by-the-Sea, New Jersey

Photography committee—"Take your picture?" . . . dashes around madly, gets things done . . . loyal to that Jersey shore—beach parties especially . . . also belongs to the Long John Clan . . . "Mom, I'm bringing home some girls—fourteen" . . . hungry? see Denny.

MARY JOSEPHINE DIEHL *"Termite"*

209 E. Maple Avenue

Wildwood, New Jersey

Little girls should be seen and not heard . . . infectious giggle . . . jet propelled . . . "Now in Wildwood——" . . . those dinners at the Ben Franklin . . . effervescent . . . favorite topic: family.

ERIKA E. DIETRICH *"Deety"*

1239 Kaighn Avenue

Camden, New Jersey

Tall, slim . . . always on the go . . . future doctor's wife . . . quick lunches with Marlin . . . speaks German fluently . . . memories of the "waterfront" . . . torn between Lebanon and Camden.

GRETA MYRTLE FELLOWS *"Greta"*

Washington and Third Street

Frackville, Pa.

Angelic face . . . innocent eyes with a wicked gleam—"Whodunnit?" . . . would tease the devil for his pitchfork . . . marvelous sense of humor—enough to try an angel's patience . . . "Anybody got anything to eat?" . . . those wonderful days at Ocean City . . . knows N.Y.C. like a book.

MARILYN LOIS FELTY

1511 Washington Street

Lebanon, Pa.

Chatterbox . . . main thoughts—bologna, catnip tea . . . "that way he went" . . . scarred for life by Harvey and Cuddles (the cats) . . . ice hockey fan . . . "I need a vacation" . . . founder of the Long John Clan . . . "Outten the light".

FLORENCE C. FISKE *"Debbye"*

7917 Frontinac Street

Philadelphia, Pa.

Tall and willowy . . . slim waist, golden hair, shy smile . . . looks good in bangs . . . neat as a pin appearance . . . excellent deportment . . . "Who's got 705 today?"

DOROTHY FITZGERALD *"Fitz"*

1424 Ridley Avenue

Chester, Pa.

All or nothing at all . . . letter a day . . . never too tired for a song and dance . . . we had our moods . . . "Oh, my hair." . . . can make anyone laugh and wish they had her vitality . . . a Roff.

JEAN FITZGERALD *"Fitz"*

8920 Marigold Drive

Philadelphia, Pa.

Petite, attractive brunette . . . intense, cooperative . . . conscientious bedside nurse . . . after every exam—"I flunked for sure!" . . . member of the Long John Clan . . . every night a telephone call . . . has a passion for dark-rimmed glasses.

ANNA MARIE GOFFREDO *"Anne"*

Dante Street

Bangor, Pa.

Bangor's gift to nursing . . . well groomed . . . calm, collected!! . . . memories of last minute cramming . . . spaghetti connoisseur . . . mother confessor to friends with problems.

PHYLLIS J. GRAHAM *"Phil"*

309 N. Brady Street

Blairsville, Pa.

Pleasant, even disposition . . . dancing the envy of all . . . Florida enthusiast . . . "Think I'll buy a new pair of shoes" . . . Oh! those eyes . . . looking forward to Federal affiliation . . . "Look! I cleaned the room" . . . Jersey weekends.

ANTOINETTE HELEN GREEN *"Toni"*

309 W. Mt. Vernon Street

Shenandoah, Pa.

Colorful imagination . . . half interest in Bell telephone . . . voracious appetite . . . avid shoe collector . . . affiliate at Coatesville V.A. hospital . . . favorite topics: Cal and television.

DELORES HALL *"Dee"*

2903 E. Hagert Street

Philadelphia 25, Pa.

Ready wit and infectious laughter . . . forever 'rich' . . . talkative eyes . . . life of the party . . . what a sparkler! . . . personality plus . . . willing worker . . . Friends' affiliate.

HELGA ELEANORE HERMANN *"Herman"*

Box #2

Allenwood, New Jersey

Quiet, industrious, and conscientious . . . humorsome with spurts of infectious giggles . . . purely a domestic homemaker . . . ardent lover of classical music, books, and horses . . . Ah! those nights on M.M. and scrubs for Pearce . . . remember those sun rises at 8:50 A.M.? . . . Friends' affiliate.

JANET LOUISE HINEBAUGH *"Jay"*

Box 125

St. Michaels, Pa.

Vivacious, striking brunette . . . conscientious and enthusiastic nurse . . . tendency toward shyness . . . friend to all but well known to few . . . returned to Obs. as a senior . . . Florida her goal.

ELLA MAE HOSACK *"Maisie"*

7204 N.W. First Place

Miami, Florida

Known for a winning smile and earnest brown eyes . . . proud of the sparkler on her left hand . . . lots of fun anywhere . . . generous and sincere . . . a future homemaker with a nice disposition.

ROSEMARY MARGARET HOTTINGER *"Rosemary"*

613 Arbor Road

Cheltenham, Pa.

Laughing brown eyes and a charm all her own . . . those colorful hairnets! . . . Friends' affiliate—Section A and "Anybody seen my kitty?" . . . Pediatrics night duty memories . . . conscientious, intelligent, and thorough.

HELEN HYK *"Helen"*

~~4~~430 Knorr Street

Philadelphia, Pa.

A nurse who loves her work . . . senior elective with the stork—Obs. . . . tall, slim, dimple in her chin . . . eyes change color with the weather . . . roots for Frankford . . . wears black with an air—also because she likes it.

FRANCES INVERSO *"Frannie"*

White Horse Road

Trenton, N. J.

A pioneer from the wilds of northern New Jersey . . . extrovert at heart . . . a ready ear for a sad tale . . . favorite pastime: reading avariciously from the L.H.J., W.H.C., and R.B. . . . affiliation in Norfolk, Va.

ALMA E. JAMIESON *"Jamie"*

Marshall Avenue, R.D. #2

Trenton, New Jersey

Did you know her first name was "Alma?" . . . the other half of the Dory-Jamie duet . . . dark, tiny . . . good worker . . . wanted to be a nurse from age one . . . watch that mischievous Irish streak in her . . . Coatesville affiliate.

ETHEL MARIE JOYCE *"Re"*

120 University Boulevard

Glassboro, New Jersey

Dark-haired sparkling colleen . . . always smiling . . . Friends' affiliate—remember those salt rubdowns? . . . her eyes speak for her . . . likes home-cooking . . . another member of the Long John Clan . . . very interested in the Medical profession . . . "Why use doors—transoms are better".

ELIZABETH JOYCE KANDLE *"Kandy"*

300 Mercer Street

Gloucester, N. J.

President of student council . . . sunny smile and helping hand to all . . . dreams of the Orient . . . where does she get all those men? . . . our Rembrandt . . . a Roff.

HELEN KATEUSZ *"Helen"*

232 Ellis Avenue
Trenton, N. J.

Trim figure . . . excellent disposition . . . seen at all the dances . . . addicted to 3-11 duty . . . often seen in Anne's and Julie's room . . . can take ballet and the classics in large doses.

VIRGINIA ANN LEE *"Lee"*

Lakeview Drive
Lorain, Ohio

Blonde, slim . . . active class worker . . . "Now in Ohio, we—" . . . efficient nurse . . . ardent tennis fan . . . "but I was just home last year" . . . looking forward to that trip to California.

ANN VERONICA LYNCH *"Annie"*

200 Hastings Avenue
Upper Darby, Pa.

The apotheosis of ladylike behavior . . . appealing Irish lassie . . . neat as a pin . . . G.U. specialty . . . congenial . . . nightly trip to the water fountain . . . cute smile . . . blarney in her eyes.

KATHRYN MARY LYNCH *"Kathie"*

41 Fairview Street, Apartment 3

Schuylkill Haven, Pa.

A little girl . . . with a sparkling smile and the devil in her eye . . . an efficient nurse . . . deep pride in a job well done . . . an ardent backer of the Marines . . . loves brooks (not the kind you step over).

ELEANOR MALANOWSKI *"Mal"*

325 W. Spruce Street

Mahanoy City, Pa.

Mahanoy City's loss, our gain . . . active in student government . . . dreams of long flowing tresses . . . music lover of the first order . . . gifted with a caustic wit . . . basketball enthusiast.

JUNE MANNING *"June"*

Rio Grande, New Jersey

Sugar and spice and everything nice . . . quietly efficient . . . always obliging . . . "Well, I must hang up now——" . . . enjoys fashion magazines . . . Federal affiliate . . . wants to travel.

MARIAN ELEANOR MEGRAW *"Mac"*

917 Lincoln Avenue

Prospect Park, Pa.

Basketball star . . . capable class president . . . future minister's wife . . . "Haven't you heard about Earl?" . . . Book of the Month fan . . . likes tennis and dancing . . . remember "de boys at de chateau?"

FRANCES R. McGUIRE *"Irish"*

3418 Fairmount Avenue

Philadelphia, Pa.

A flare for O.R. . . . enthusiasm plus . . . attractive and popular . . . Atlantic City vacationist . . . style at its smartest . . . smooth dancer—class-go-getter . . . "Where did you buy it?"

BARBARA JANE MORGART

348 Hazel Avenue

Swarthmore, Pa.

Vivacious . . . smart dresser . . . our own Katherine Cornell . . . lover of B.J.'s parties—"Come on Eggie" . . . nice to everyone . . . a true friend . . . Venus of H.H.S.N . . . "If You Knew Susie" like we know Barb . . . "My Jimmy always says" . . . a Roff.

LILLIAN R. MOSHER *"Lil"*

406 Narberth Avenue
Narberth, Pa.

Summers by the seaside . . . poise and personality . . . Men—what are they? . . . philosophy at the drop of a hat . . . inexhaustible supply of patience and determination.

INEZ MOYER *"Nezi"*

208 East Fourth Street
Lansdale, Pa.

Quiet, reserved manner . . . capable class officer . . . many trips to the infirmary . . . willing to help with anything . . . "Are you on 3-11 again, Nezi?" . . . the Iturbi of the class.

ELIZABETH JANE PHILLIPS *"B.J."*

216 Emerson Avenue
Moorestown, New Jersey

Our sincere B.J. . . . friend to all . . . subtle wit . . . "Have you heard this one?" . . . parties at 6 A.M. . . . Oh, my Gregory . . . Hi, Pearl! . . . lovable disposition . . . magnetic personality . . . "Where's my hat?"

DOROTHY LOUISE PULLIAM *"Dot"*

206 New Jersey Avenue

Collingswood, New Jersey

Slender brownette . . . dry wit . . . conscientious worker and loyal friend . . . early riser . . . favorite pastime—sleeping . . . "Let's go to H and H's tonight" . . . prefers night duty on Surg . . . always on her way to Jersey . . . "Miss Pulliam, will you stop snapping that gum?"

ELSIE BERTHA RAHN *"Elsie"*

743 Bullock Avenue

Yeadon, Pa.

Tall, blond . . . Teutonic descent . . . quiet personality . . . good friend . . . rare sense of humor . . . capable nurse . . . passion for food . . . spent Senior year in dire need of a loud alarm clock.

MARGARET RAUBACK *"Peg"*

1554 N. Alden Street

Philadelphia, Pa.

"The Instigator" . . . vivacious, mirthful, and lovable . . . beauty with mischievous eyes . . . our own "Sparkle Plenty" . . . lover of music—especially the "Bells" . . . good Pediatric nurse—"birds of a feather . . .".

LUCILLE REDIS *"Lou"*

725 Pennsylvania Avenue
Renova, Pa.

Renova's sophisticate . . . hobby: clothes—and Lou's the gal to do right by them—easy to get along with . . . doing research work in character analysis.

BETTY LOU RICKARD *"Rick"*

354 E. Main Street
Fort Haven, Pa.

Georgie's roommate . . . a true friend . . . quick to laugh, slow to anger . . . best days were spent on Obs . . . a willing worker, makes small tasks fun . . . an asset to our profession . . . we can hear the bells ring in Haddonfield.

HELEN RUMIANEK *"Rummy"*

Hamilton Avenue
Parkesburg, Pa.

Member of class brain trust . . . mischievous green eyes . . . talented saxaphonist . . . quick, sarcastic witticisms . . . smile is worth waiting for . . . executive aspirations . . . capable and dependable nurse . . . Coatesville affiliate.

LOIS ANN RUNKLE *"Loie"*

200 Market Street

Schuylkill Haven, Pa.

Blonde and petite . . . those trips to the Haven . . . that accent! . . . partial to tall blondes . . . lover of Sam Spade . . . quiet, but always there with the punch line . . . supervisor of formula room . . . a Roffer.

ROMAINE JANE SARMIENTO *"Ronnie"*

3744 N. Seventh Street

Philadelphia, Pa.

Infectious giggle . . . beautiful black hair—the envy of everyone . . . lover of music and dancing . . . true to Hart –our Navy man . . . "My gosh, Ron, another truckload of gifts!" . . . a Roffer.

MARION ARLENE SAYLOR *"Marion"*

205 Cartin Avenue

Port Allegany, Pa.

Quiet and demure . . . friendly . . . another engaged girl . . . immaculate room . . . long distance calls from Paul . . . loves children . . . double dating weekends with Ruth.

VIRGINIA R. SCHAEFER *"Jean"*

R. D. #2

Norristown, Pa.

Shiny brunette, cute smile . . . "I'll quit—I'll go to Chicago" . . . passion for mashed potatoes, clothes . . . "You swim, I'll take the boat" . . . Bob Mitchum fan . . . "Those men, I wish they'd quit calling" . . . those days at Valley Forge.

JULIA SCHAFFLER *"Julie"*

19th Street

Beach Haven, New Jersey

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ETHEL SCHWARTZ *"Ethel"*

221 E. King Street

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Wenonah, New Jersey

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South Delaware River Drive, R.D. #4
Easton, Pa.

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HELEN THERESA ZYLINSKI *"Zy"*

23 Penn Avenue

Worcester 4, Massachusetts

Happy-go-lucky . . . mischievous . . . "Did you see my new sweater?" . . . enjoys a good time . . . looks good in an upsweep . . . those eyes! . . . sense of humor . . . looks forward to summer and weekends in New Jersey.

HISTORY OF THE CLASS OF '48

February, 1945. One of the great milestones of our lives. We arrived at Hahnemann full of enthusiasm and high ideals.

March. We were fitted for our uniforms and probie smocks—definitely a style sensation, the beginning of the "new look", because they certainly looked like nothing we had ever seen before.

April. Classes were well under way. Roommates were now bosom companions and the instructors seemed to think we knew enough to take an exam. The complexity of the human body was made appallingly clear to us. Each disease is caused by a different organism, we were informed; furthermore, each organism looks different, belongs to a different genus, acts differently, and is treated differently—just sit down and memorize them all.

May. Dazed and confused, we staggered through this month. Ward duty gave us wonderful experience in cleaning and we all had monstrous inferiority complexes. Even the ward maids got on the elevators before us.

June. We were going on the wards more frequently now, wearing the blue and white hospital uniform with black shoes and stockings. In conjunction with this came the searches for left handed forceps, follopian tubes, etc. We had our finals during this month and the mental duress was well remembered for many moons.

July. The 3rd was a red letter day. The entire class was capped and we revelled in the fact that no one's candle went out. We were freshmen now, part of the student body. We were charged with the responsibility of upholding the name of our school and conducting ourselves at all times with that thought in view. There was a lot less cleaning on the agenda now, and a lot more nursing care.

August. We had our first class meeting at which time we selected our class sponsor, Miss Elwell, and elected the class officers. Here came the introduction to the problem which occupied us all during training and now haunts us more than ever—namely—"Where are we going to get enough money?" This month is notable because the other half of our class entered Hahnemann and began their whirl through those fateful first six months.

September. Many of us were in Metabolic kitchen already, where we learned that jello melts if it's left standing out too long, that one minute eggs were really quite raw, etc.

October. Due to the fact that we were now well established Freshmen, we came upon the bane of our existence, joyful 3-11 duty. It was new and interesting at first, but the newness wore off much too soon. Still, it was quite pleasant to roll over and go back to sleep when the 6 A.M. gong sounded.

November. Surgical, Medical, Gyn, G. U., Orthopedics, G.I., and 9th floor skimmed by and we plowed our way earnestly into this field we had chosen. We gave our first social affair, a spaghetti dinner, and discovered that only hard work makes a venture of that type successful.

December. The first Christmas at Hahnemann. The first Christmas away from home for many of us . . .

January, 1946. The first and foremost topic of conversation was those coming white shoes and stockings. The August class was in the midst of their finals and we gave freely of our pity.

February. Happy first anniversary to us. We were Junior 11's and felt more like nurses every day. The probies were capped and now we were all members of the class of '48.

March.	A few members of our class were scheduled to go to O.R. Here was positive proof that we had indeed gone a long way since February of '45—our post graduate course in cleaning.
April.	We had our first class meeting with the younger half of our class. New officers were elected, representing both parts.
May.	In addition to 3-11, we discovered another eight hours on the clock, 11-7. Didn't mean a thing, though. Most patients slept during the day just so they could keep the night nurse occupied.
June.	The Junior II class was in the throes of a class block. This system advocated classes all day, every day with weekends off and was introduced for the first time to our class. We were highly honored.
July.	We went right on working with visions of the seashore constantly with us. A few members of the class were already veterans of at least one precipitate delivery on Obs.
August.	The class of '48 became Junior I's and Junior II's respectively.
September.	A relatively uneventful month.
October.	By this time we were accustomed to being locked in at 10 P.M. every night.
November.	There were fewer and fewer people to step back for.
December.	Our second Christmas at Hahnemann. We faced the inevitability of no time off with resignation.
January, 1947.	We were having our last block. And the yearbook committee was drafted.
February.	Two years at Hahnemann and we wore those caps with the new black bands as if they were coronets.
March.	Long awaited, much needed vacations were on our schedule. There was a lot of spaghetti left over from last year so we gave another spaghetti dinner.
April.	We had just enough time to recover from Cupid's Ball before we plunged into plans for the Senior Dance at the Penn-Sheraton.
May.	The last specialty on our list, Pediatrics, gave us much practical experience in child raising. It seems children are not like adults at all. They are far more clever.
June.	This month came and went, while of summer vacations we sadly dreamt.
July.	Six members of our class left for a Federal affiliation at Coatesville and we bid fond farewell to the hebephrenic, 3 paranoids and 2 schizophrenics.
August.	An epidemic of stiff necks and disjointed noses followed the arrival of a second black band for the Senior I's and the first black band for the Senior II's. We were in the home stretch now.
September.	Vacations again.
October.	We were senior nurses on our respective departments and on many occasions relieved the head nurse. Conclusion: Managing a busy department isn't as simple as it looks.
November.	Only 3 more months to go.
December.	Our last Christmas as students. Much celebration in the Nurses' Home on December 31st. We were left orphans by Miss Elwell's resignation.
January, 1948.	Senior interviews. A few finishing dates and a few Misses becoming Mrs.
February.	A beginning and an end. The day has arrived with startling rapidity. And we are prepared to put all those cherished memories of training behind us and look forward to the unknown future.

Undergraduates

JUNIOR CLASS

Barrelle, Margaret
Buchanan, Anna Mae
DelConte, Helen Marie
Dettra, Margaret
Dietzel, Alma
Gable, Betsey Jane
Green, Ruth
Heater, Geraldine
Kozlusky, Eleanor
Kuzner, Joan
Large, Joan
Lilley, Beatrice
Metzger, Wilda Mae
Morton, Jo Ann
Santilli, Matilda
Smith, Marion Claire
Waltz, Hylda Jean
Wissler, Vilma
Acolia, Dena
Berry, Evelyn
Boyle, Patricia Ann
Bradford, Ethel
Brown, Barbara
Cope, Audrey
Cullen, Kay
Drobet, Catherine
Dybicz, Barbara
Falcone, Grace
Federico, Donata
Ferguson, Doris Jean
Hedrick, Isabelle
Herd, Muriel
Hynes, Therese
Keiser, Louise
Kerr, Mary Louise
Kline, Romain
Learn, Shirley
Lindsay, Melva
Lippincott, Jane
McConnell, Betty
McCrea, Mary
Mahoney, Rosemarie
Mather, Doris
Mayer, Gene Nelson
Migliarese, Lucille
Muller, Margaret
Padgett, Alice
Pahides, Poppy
Papp, Amelia
Purcell, Ann
Reho, Jean
Reynolds, Joy
Ross, Betsey
Rude, Marjorie
Shaw, Dorothy
Snodgrass, Helen
Snyder, Geraldine
Thomas, Mildred
Ullein, Lore
Wagner, Betty Ellen
Weikert, Josephine

FRESHMAN CLASS

Altman, Ileane
Humbert, Kathleen
Moffa, Rita
Morris, Betty Louise
Mowrey, Anita
Murray, Patricia
Pauro, Lillian
Schirk, Margaret
Thompson, Helen
Weaver, Florence

PRECLINICALS

Afford, Leona
Anthony, Jeanne
Bair, Mary Louise
Beland, Marian
Boorse, Anita
Booth, Doris Mae
Boyes, Helen
Bradshaw, Joan
Brannick, Elizabeth
Bryson, Ellen
Casey, Mary
Chamberlain, Mae Jean
Craig, Ruth
Damweber, Rosemarie
Davis, Emily
DiValentino, Gloria
Dunlap, Doris
Fenner, Norma Jean
Flail, Carleen
Griffin, Elizabeth
Hays, Lois
Kelly, Joyce
Knupp, Barbara
Kolenda, Cecilia
Lewis, Shirley
Linton, Virginia
Lucca, Josephine
Luongo, Dorothy
Martinez, Sofia
McGroarty, Mina
Mayer, Marilyn
Murakami, Aiko
Muraoka, Helen
Nolte, Lydia
Northrop, Mary
Padaroff, Mildred
Perez, Lila
Phy, Sarah
Richards, Donna
Shaw, Muriel
Snow, Betty Jane
Ward, Rosemary
Wentaell, Elizabeth
White, Bernice
Wilcox, Marion
Zannier, Anne

Activities

THE VIGIL STAFF

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Staff ..... Ann Tumavich

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Graham, Phyllis
Hosack, Ella
Inverso, Frances
Lee, Virginia
Morgart, Barbara
Pulliam, Dorothy
Schaffler, Julia
Schultz, Irene
Csondor, Helen
Smith, Phyllis

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Vice-President ..... Vilma Wissler
Secretary ..... Dena Acolia

Vox populi—students are given an opportunity to voice an opinion on "how things are run around here." A judicial rather than an administrative body, we need only to skip chapel a few mornings to become aware of its existence. Promotes a greater understanding between "labor and management."

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Newman Club meetings provide the answers to various issues of morality which arise in the course of our training. A Catholic organization, though membership is not limited to Catholics, its primary aim is to make religion a part of our every day lives and to remind us of the high ideals which must be upheld as natural concomitants of our profession.

Under the capable guidance of Rev. Mierop the Christian Fellowship became a center of sociability and good will. The promotion of fellowship and Christian doctrine permeated the school, leaving joy and satisfaction in its wake and creating better women and nurses of us all.

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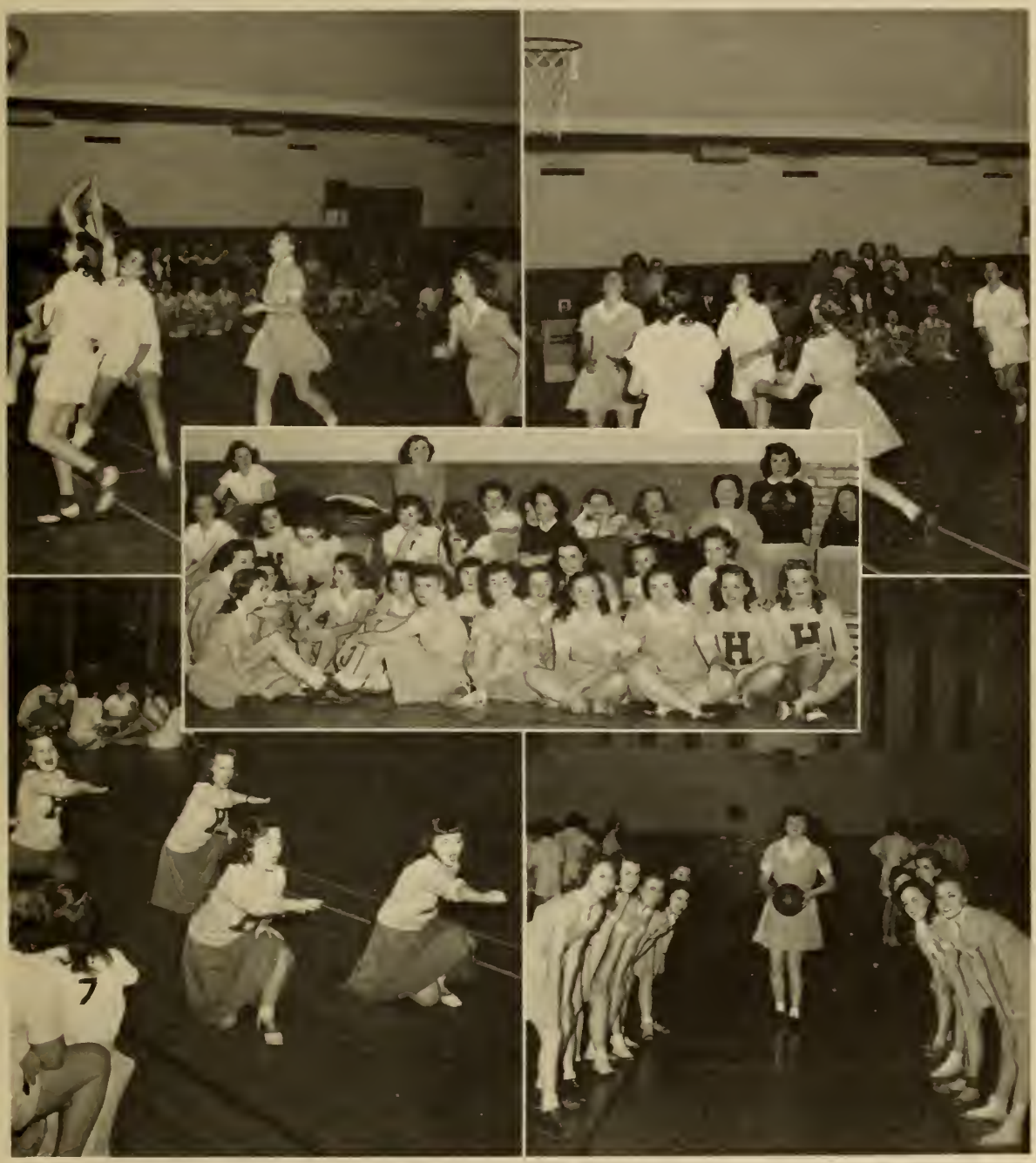

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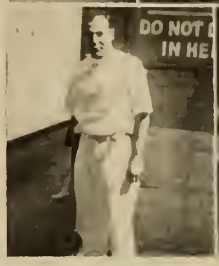
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Osler at Old Blockley

By DEAN CORNWELL, N. A.

Dr. William Osler, accompanied by interns, stops en route to the old "post" house to talk with a patient on the grounds of Philadelphia General Hospital (Old Blockley)—about 1887.

IN THE CANVAS, "Osler at Old Blockley," Cornwell has depicted the great Dr. Osler during the period when he worked and taught at Philadelphia General Hospital. Osler revolutionized the teaching of medicine by revising the courses to include bedside study as well as the study of textbooks. The painting catches one phase of Osler's genius—his remarkable ability to inspire his students. The autopsies he performed in the postmortem house (seen in the background) were voluntarily attended by more students than the building could comfortably hold. It finally became necessary to cut a hole through the ceiling over the postmortem table to permit more students and interns to witness his findings and hear his decisions.

Dr. Osler later helped to establish Johns Hopkins University Medical School and ended his career as Regius Professor of Medicine at Oxford University in England.

Careful study precedes the painting of a historical canvas such as this. It is interesting to note that the uniforms worn by the interns are not military but were compulsory dress at the time.

In 1940 Wyeth restored the "post" house of Old Blockley as an Osler museum.

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The reproduction "Osler at Old Blockley," on the opposite page, was the second in the series of original oil paintings by a famous American artist depicting historical scenes in the lives of great American physicians and surgeons.

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It is hoped by Wyeth Incorporated that the series "Pioneers of American Medicine" will contribute in some small measure to the history of medicine and afford a clearer recognition of the achievements of American medical heroes.

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